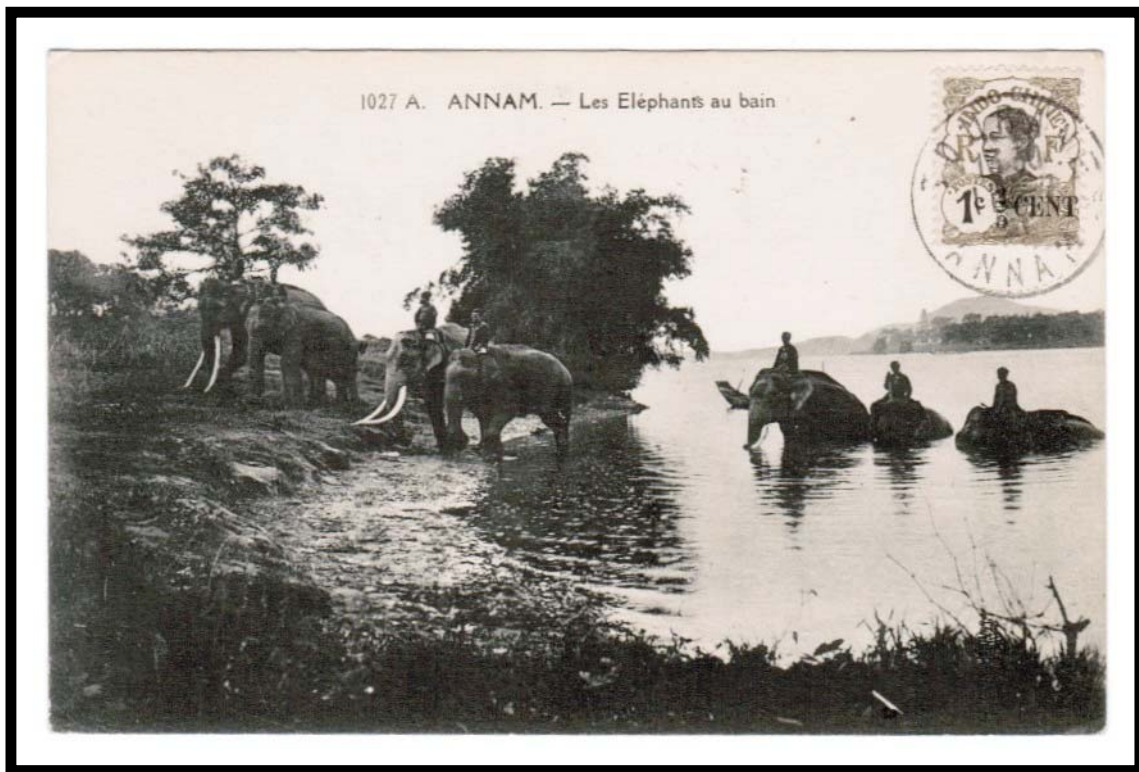


Native Women Overprints  
Use of 2/5 cent

The smallest value of the Overprinted Native Women series was favor-canceled at Tourane, Annam in 1921.



POSTAL MARKINGS  
TOURANE ANNAM 11-7 21

Native Women Overprints  
Use of 2/5 and 1 3/5 cents

After the postal rate adjustments of September 1920, the letter rate to France was raised to 25 centimes. A combination of low-value stamps with a face value of 10 cents (= 25 centimes) paid for mailing a letter from Hanoi to Paris in 1922.



POSTAL MARKINGS  
HANOI TONKIN 22-34 22

Native Women Overprints  
Use of 2/5 and 1 3/5 cents

Eight low value stamps with a total face value of 8 cents franked a letter to Paris in 1922. As a result of devaluation, the stamps had a postal value of 4 cents.



POSTAL MARKINGS  
BACNINH TONKIN 24-8 22  
REVERSE  
PARIS IX RUE HIPPOLYTE LEBAS 20 • IX 1922



Native Women Overprints  
Use of 4/5 cent

At Hanoi in 1922, a single 4/5 cent Native Women Overprint stamp was favor-canceled on the front of a picture postcard.



POSTAL MARKINGS  
HANOI TONKIN 1 NOV. 22

Native Women Overprints  
Use of 1 3/5 cents

A single 1 3/5 cent stamp was accepted for postage on a postcard sent to Paris in 1923. Because of the mail volume to France, many mailings undoubtedly escaped citation for postage due.



POSTAL MARKINGS  
HUE ANNAM 19-7 23

Native Women Overprints  
Use of 1 3/5 cents

The sender used only a single 1 3/5 cent stamp for this internal mailing to Hanoi.  
The letter was cited for postage due in the amount of 14 cents.



POSTAL MARKINGS

CHOLON COCHINCHINE 19-11 22

T in triangle

HANOI TONKIN 1-12 22

REVERSE

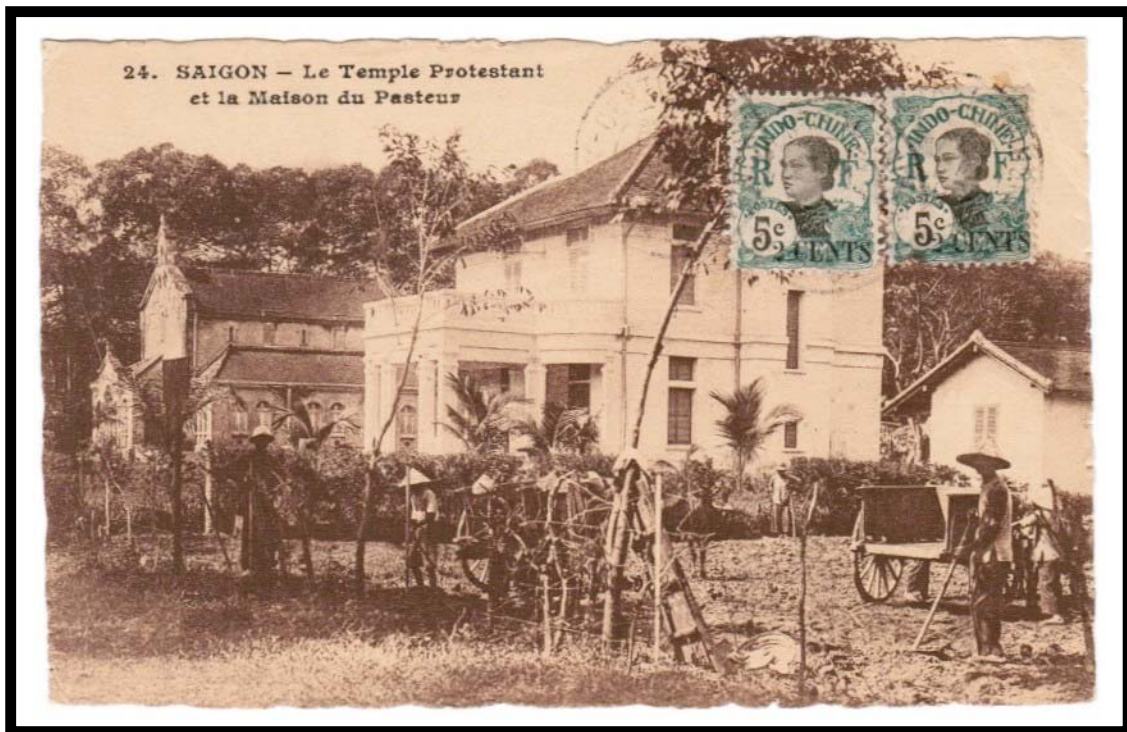
NHATRANG ANNAM 20-11 22

HANOI TONKIN 1-12 22



## Native Women Overprints Use of 2 cents

Typical of the period, two 2 cent stamps were affixed on the picture side of a postcard sent to the United States. Postcards with short messages could be sent as printed matter for only 4 cents.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 5-5 20

Native Women Overprints  
Use of 2 cents

In 1921, a pair of 2 cent stamps were affixed to a picture postcard sent by a tourist to "Philadelphia U.S.A." A postal clerk at the "Address Changed" office in Chicago penciled in the "Pa" abbreviation to direct the mail.



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 25 NOV 21  
ADDRESS CHANGED CHICAGO, Ill. P.O.



Native Women Overprints  
Use of 2 cents

Before devaluation, the basic letter rate to France was 6 cents. Here the postage was paid with three 2 cent Native Women Overprints.



POSTAL MARKINGS  
SON-TAY TONKIN 7-7 20  
REVERSE  
HANOI TONKIN 8-7 20

Native Women Overprints  
Use of 2 cents

Three 2-cent values of the Native Women Overprint series overpaid the postage for a postcard sent from Hanoi to France in 1920.



POSTAL MARKINGS  
HANOI TONKIN 8-2 20

Native Women Overprints  
Use of 2 cents

In the post-devaluation period, 8 cents in face value paid the postcard rate of 4 cents to France.



POSTAL MARKINGS  
HANOI TONKIN 2 21



Native Women Overprints  
Use of 2 cents

With the devaluation, the letter rate to France was reduced to 5 cents. However, 10 cents worth of the devalued stamps were required for postage.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 13-3 22

Native Women Overprints  
Use of 2 cents

A combination of five 2-centime Native Women Overprint stamps paid the 10-cent foreign letter rate in 1921.



POSTAL MARKINGS  
HAIPHONG TONKIN 18-2 21  
REVERSE  
ALEXANDRIA 21. III. 21  
GALATA ARRIVEE 1. IV. 21

Native Women Overprints  
Use of 2 cents

In 1921, before the devaluation, five copies of the 2 cent Native Women Overprint stamps paid the postage for a mailing to Singapore.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 22-8 21  
REVERSE  
SINGAPORE 27 AU 21



Native Women Overprints  
Use of 2 cents

Lettercards were a form of postal stationery sold by the postal service. This is an example of a privately prepared lettercard. Franked with a strip of five 2 cent stamps, it was sent to Paris in 1921.



POSTAL MARKINGS  
HANOI TONKIN 9-5 21

## Native Women Overprints Postage Due Use of 2 cents

A letter posted from India was cited for postage due upon arrival at Sadec. A postal clerk pressed ten 2 cent values into service as postage due stamps by affixing them on the reverse of the cover and canceling them. It is interesting to note that the stamps were discretely placed so as not to obscure the postmarks already on the back.



### POSTAL MARKINGS

KILASAVAPATTI 8 AUG 20  
FOREIGN POST OFFICE NEGAPATAM 10 AU. 20  
SADEC COCCHINCHINE 27-8 20

### REVERSE

plain "T" postage due handstamp

Native Women Overprints  
Use of 2 cents

After the adjustment of postal rates in September 1920, postage within the French Community changed. Postage for this letter to Guadeloupe was calculated as follows:

|                             |                    |
|-----------------------------|--------------------|
| French Colonies letter rate | 25 centimes        |
| <u>registration fee</u>     | <u>35 centimes</u> |
| total                       | 60 centimes        |



POSTAL MARKINGS  
DONGHOI ANNAM 18 NOV 21  
framed R with manuscript registration number  
REVERSE  
HUE ANNAM 18 NOV 21



## Native Women Overprints Use of 2 and 4 cents

The foreign postcard rate was 6 cents. Although he did not realize that 12 cents in face value of devalued stamps was required, the sender's postcard escaped being charged postage due.



POSTAL MARKINGS  
SAIGON CENTRAL COCHINCHINE 25-7 21

Native Women Overprints  
Use of 2 and 4 cents

Since the stamps had been devalued, 6 cents in face value only paid 3 cents worth of postage. The sender was no doubt unaware of this strange situation and the postcard was marked postage due with a large "T".

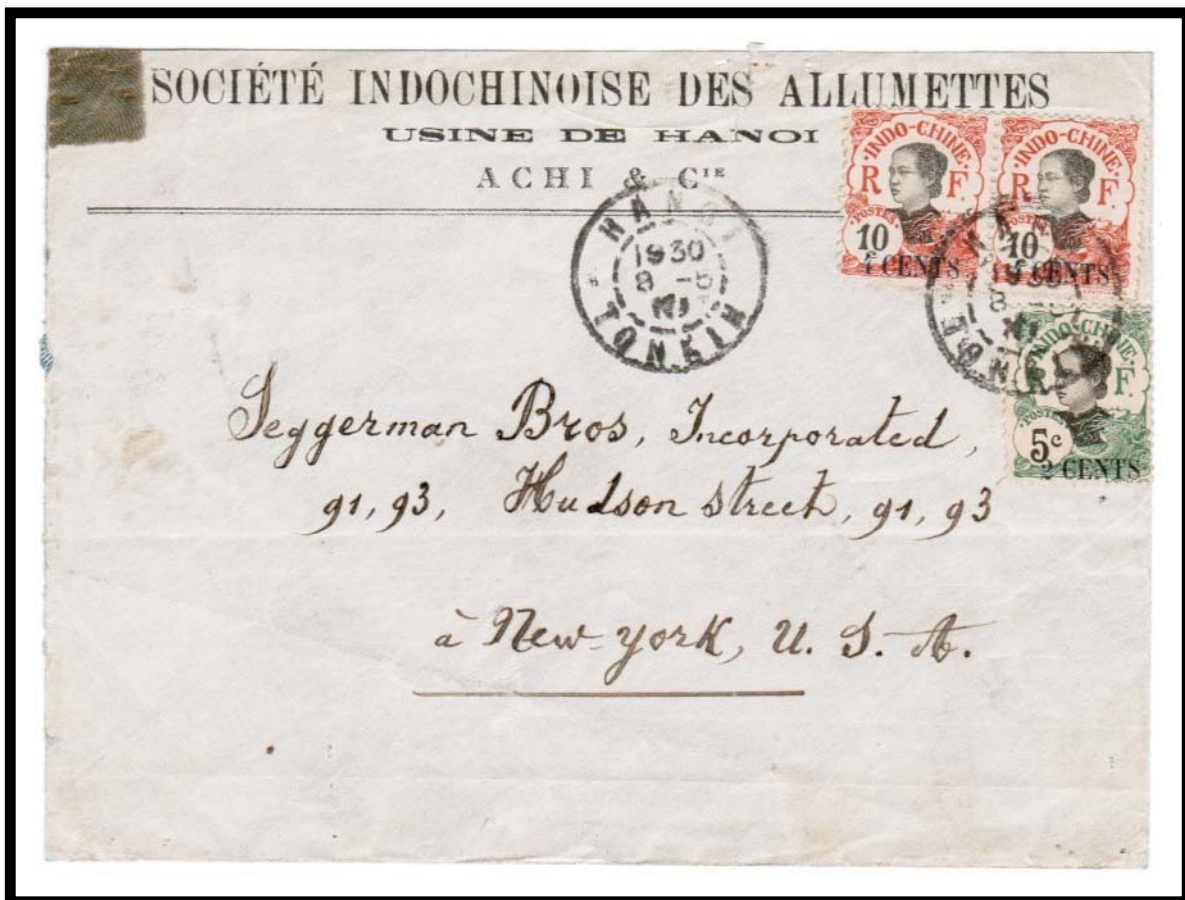


POSTAL MARKINGS

CAP SAINT-JACQUES COCHINCHINE 13-2 21  
plain "T" postage due handstamp

Native Women Overprints  
Use of 2 and 4 cents

Before devaluation, the foreign letter rate to the United States was paid with stamps totaling 10 cents in face value.



POSTAL MARKINGS  
HANOI TONKIN 8-5 19  
REVERSE  
HONG-KONG 14 MY 19



Native Women Overprints  
Use of 2 and 6 cents

Two of the Overprinted Native Women stamps decorated a postcard showing the King of Cambodia in ceremonial garb.



POSTAL MARKINGS  
PNOMPENH CAMBODGE 6-10 21

Native Women Overprints  
Use of 2 and 10 cents

For a picture postcard sent to the Netherlands in June 1922, the sender selected two Native Women Overprints with a total face value of 12 cents.



POSTAL MARKINGS  
HAIPHONG TONKIN 2-6 22

Native Women Overprints  
Use of 2 and 10 cents

A total of 26 cents worth of Overprinted Native Women stamps paid for registry and return receipt services on a letter to the United States in 1920.



POSTAL MARKINGS

CHOLON- BINHTAY COCHINCHINE 8-9 20  
framed R with manuscript registration number  
REGISTERED handstamp

REVERSE

REGISTERED G.P.O. HONG KONG 18 SE 20  
CHICAGO, ILL. REG. DIV. OCT 18 1920



Native Women Overprints  
Use of 2 and 18 cents

After devaluation, 20 cents face value was needed for simple foreign letters.



POSTAL MARKINGS

SAIGON CENTRAL COCHINCHINE 3-30 22

REVERSE

DHANUSHKODI 9 AP 22

KOTTAIYUR 11 APR. 22

KOTTAIYUR 26 APR. 22

Native Women Overprints  
Use of 2 and 18 cents

Some postage rates changed when the value of the stamps was halved. The letter rate to France became 5 cents and the registry fee became 7 cents. Thus, 24 cents in face value paid for registered letters.



POSTAL MARKINGS

SAIGON CENTRAL COCHINCHINE 12-12 21  
framed R with manuscript registration number

REVERSE

LYON RHONE 11-1 22

Native Women Overprints  
Use of 4 cents

There were reduced rates for printed matter even if mailed abroad. Here a 4 cent stamp paid for the international mailing of a periodical from Hanoi to Seoul.

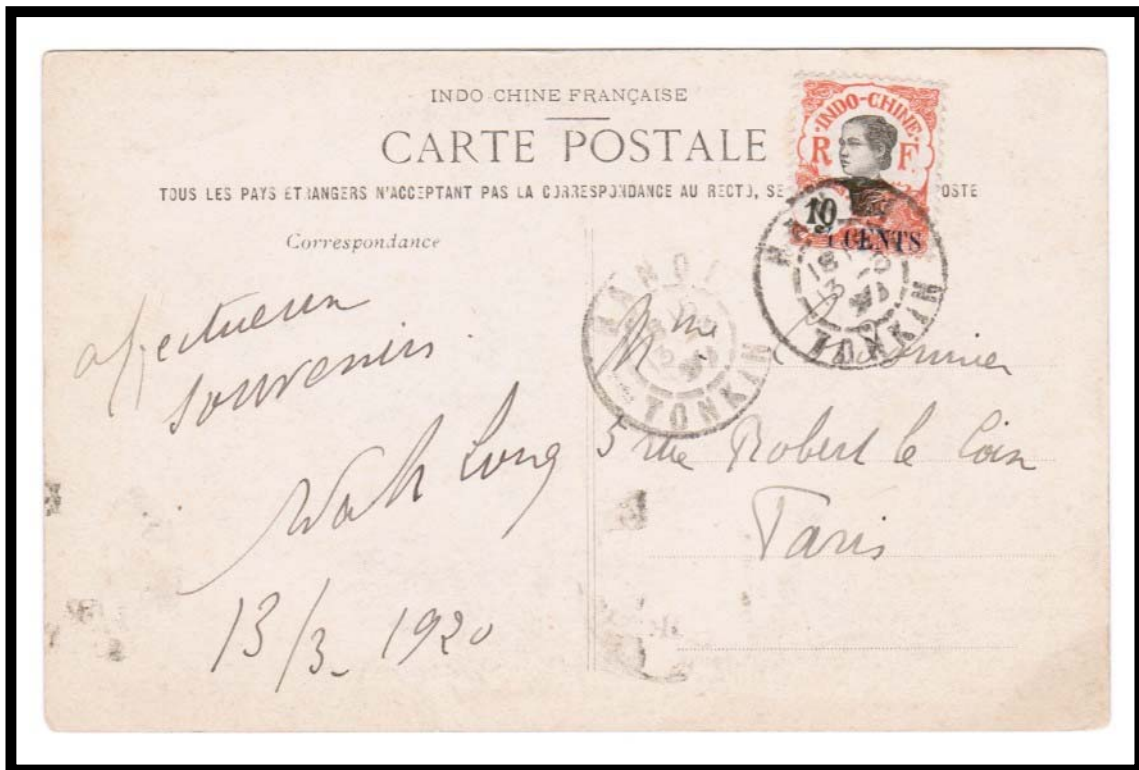


POSTAL MARKINGS  
HANOI TONKIN 5 19



Native Women Overprints  
Use of 4 cents

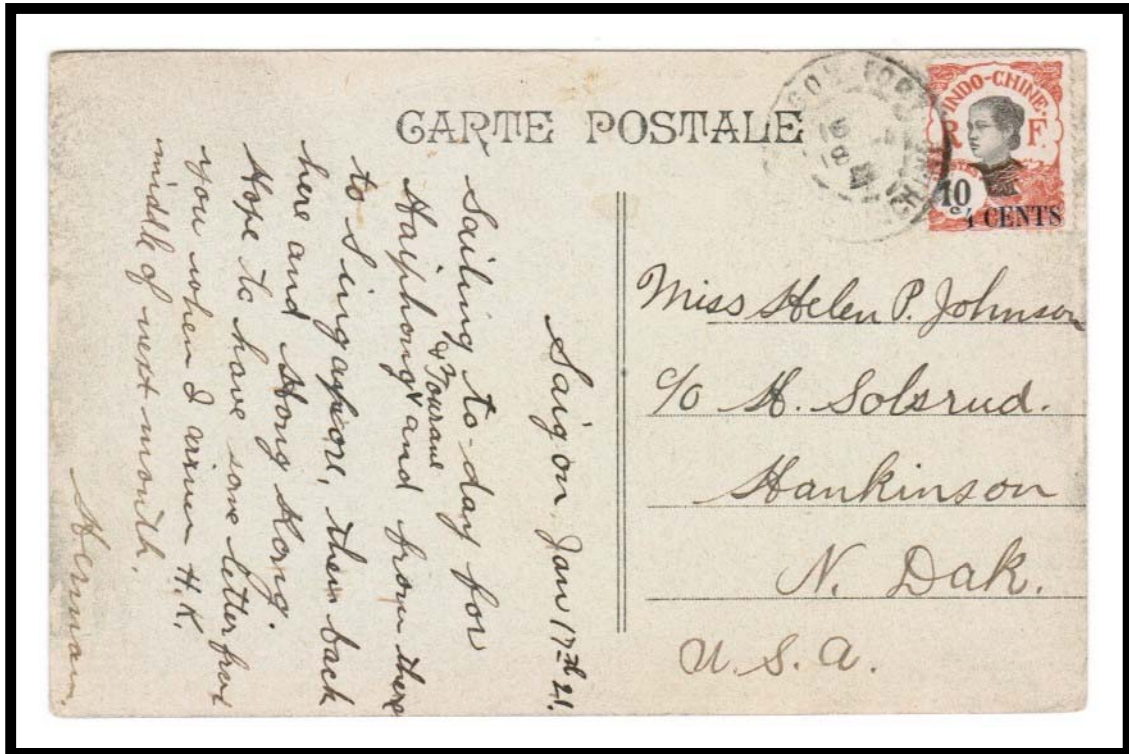
Prior to devaluation, the 4 cent Overprinted Native Women stamp paid the postage for a picture postcard sent to France.



POSTAL MARKINGS  
HANOI TONKIN 13-3 20

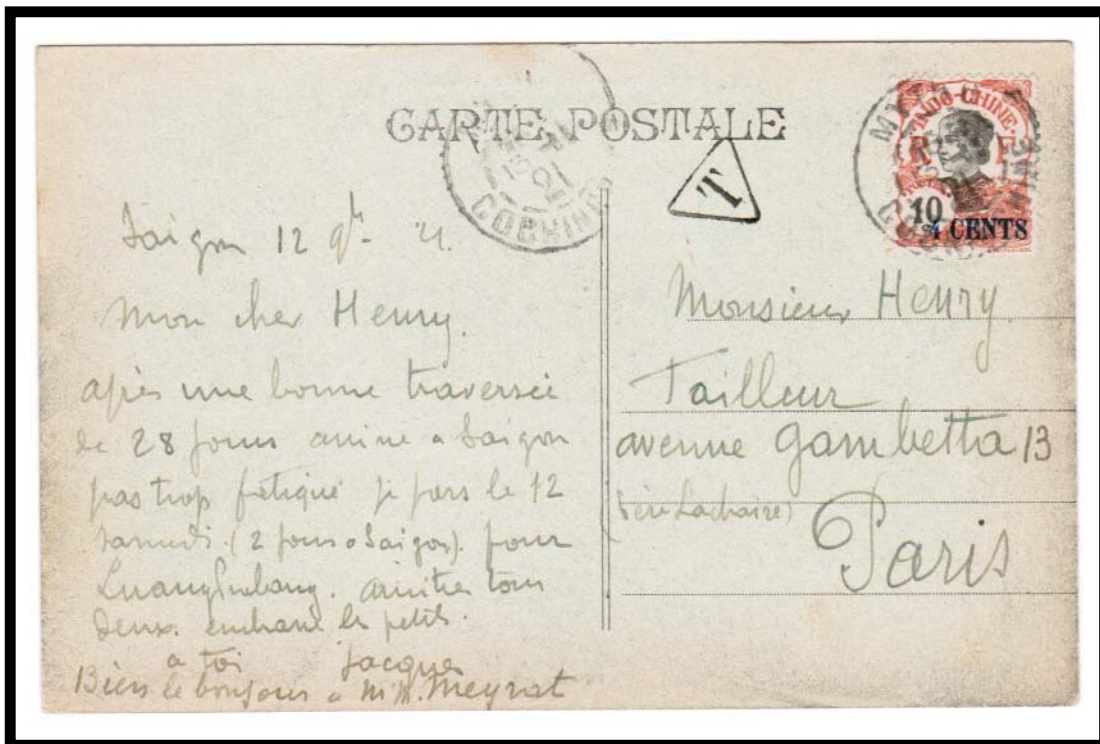
Native Women Overprints  
Use of 4 cents

The overprinted 4 cent stamp was sufficient for mailing a picture postcard from the Port of Saigon to the United States in 1921.



Native Women Overprints  
Use of 4 cents

After devaluation, a single 4 cent stamp was insufficient postage for postcards. Here a postcard posted from Mytho to Paris in November 1921 was charged postage due. The "T in triangle" signified a shortfall, but in this case, there is no indication of the amount due.

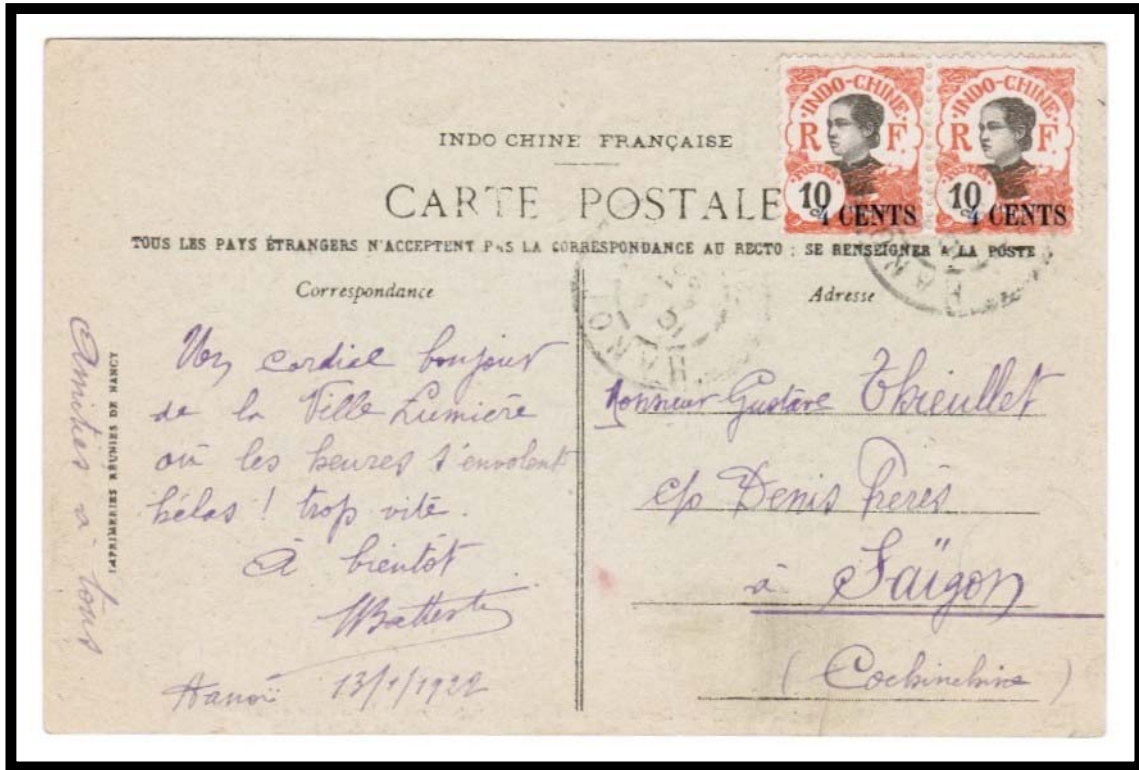


POSTAL MARKINGS  
MYTHO COCHINCHINE 13-11 21  
T in triangle



Native Women Overprints  
Use of 4 cents

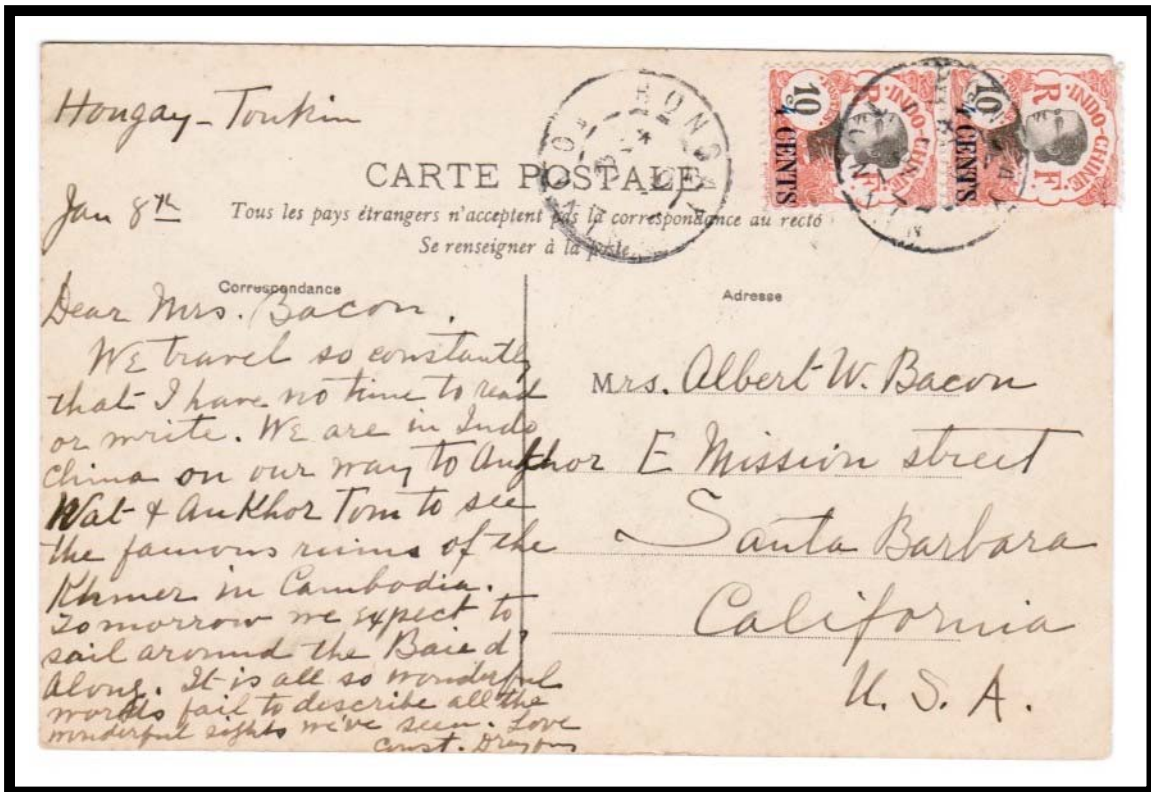
In 1922, the postage for an internal postcard from Hanoi to Saigon, was satisfied with a pair of 4 cent Native Women Overprints. Most picture postcards went out of Indochina. Internal usages were much less common.



POSTAL MARKINGS  
HANOI TONKIIN 14-1 22

Native Women Overprints  
Use of 4 cents

A vertical pair of 4 cent stamps paid for delivery of a tourist's postcard to the United States in 1921.



POSTAL MARKINGS  
HONGAY TONKIIN 9-1 21  
REVERSE  
HAIPHONG TONKIN 1 21

Native Women Overprints  
Use of 4 cents

In 1921, three 4 cent stamps were affixed to commercial correspondence of the Industrial Bank of China.



POSTAL MARKINGS  
HANOI TONKIN 20-1 21  
REVERSE  
LATAILE VENDEE 2-3 21

Native Women Overprints  
Use of 4 cents

Five overprinted stamps with a face value of 20 cents paid the foreign letter rate of 10 cents for a mailing to Germany in December 1921.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 22-12 21



## Native Women Overprints Use of 4 cents

A registered letter in the form of a mourning envelope was franked on the reverse with five copies of the 4-cent Native Women Overprint stamp totaling 20 cents. Postage for a letter to France was 6 cents and the registration fee was 10 cents. Evidently, the sender treated the letter as a foreign letter, which would have required 10 cents postage



### POSTAL MARKINGS

HANOI TONKIN 12 AOUT 19

GRENOBLE ISERE 3-10 19

### REVERSE

HANOI TONKIN 12 AOUT 19

framed R with manuscript registration number

Native Women Overprints  
Use of 4 cents

After the revaluation of 1920, registered letters to France required 60 centimes (25-centimes letter rate and 35-centimes registration fee). In terms of revalued Indochinese postage stamps, the face value was 24 cents.



POSTAL MARKINGS

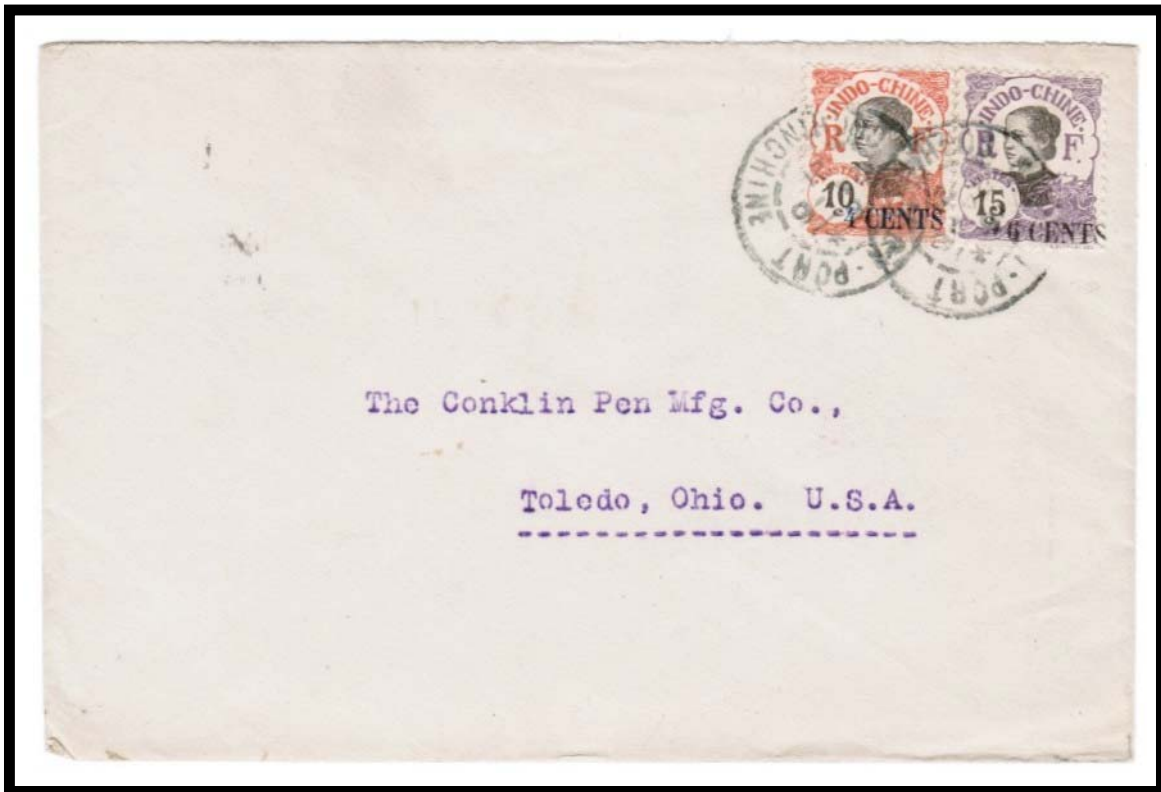
CHOLON COCHINCHINE 6-6 22  
framed R with a manuscript registration number

REVERSE

PARIS X DISTRIBUTION 18-7 22  
PARIS-33 R. GRANGE AUX BELLES 18-7 22

Native Women Overprints  
Use of 4 and 6 cents

During the era of the Native Women Overprints, the foreign letter rate was 10 cents. Here, before the devaluation, a combination of the 4 and 6 cent stamps paid for a letter to the United States.



POSTAL MARKINGS  
SAIGON-PORT COCHINCHINE 24-5 21  
REVERSE  
HONG-KONG 31 MAY 21

Native Women Overprints  
Use of 4 and 16 cents

After devaluation, stamps representing 20 cents in face value paid the 10 cent foreign letter rate for this mailing to the United States in 1922.



POSTAL MARKINGS  
CANTHO COCHINCHINE 18-4 22  
REVERSE  
HONG KONG 23 AP 22



Native Women Overprints  
Use of 4 and 16 cents

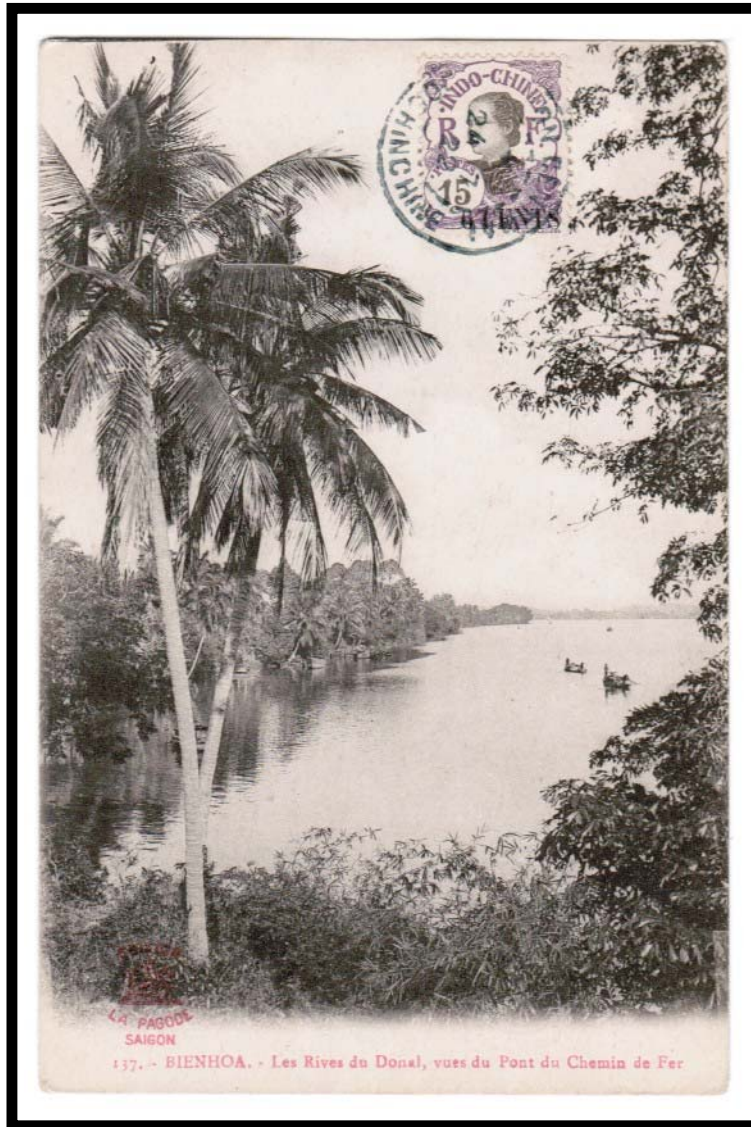
Two Overprinted Native Women stamps totaling 20 cents face value paid for a letter to Brussels, Belgium in 1921. The imprint on the envelope indicates that the sender was a dealer in insects from Indochina.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 3-10 21

Native Women Overprints  
Use of 6 cents

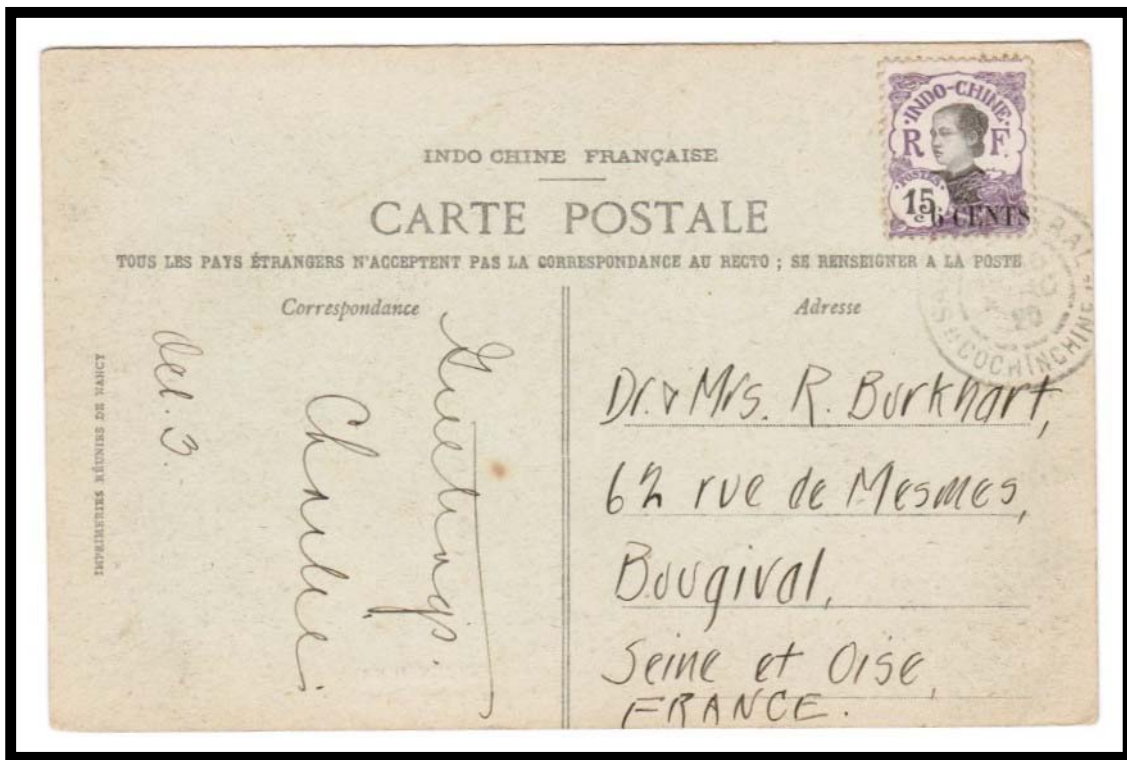
A picture postcard sent to the Belgium Congo in 1922 was franked with a 6 cent stamp.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 24-7 22

Native Women Overprints  
Use of 6 cents

Here a single 6 cent stamp paid for delivering a postcard to France in 1920.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 4-10 20

Native Women Overprints  
Use of 6 cents

Two devalued 6 cent stamps paid the 6 cent foreign postcard rate to Switzerland.

On these examples, the overprint is shifted significantly downward such that the portions of the new denomination are missing.



POSTAL MARKINGS  
PHNOMPENH CAMBODGE 12-4-22



Native Women Overprints  
Use of 6 cents

In 1921, postage for a registered letter to Paris was paid with four 6 cent Native Women Overprint stamps.



POSTAL MARKINGS

DAPCAU TONKIN 18-10 21  
framed R with manuscript registration number

REVERSE

HANOI TONKIN 18-10 21

Native Women Overprints  
Use of 6 cents

Five copies of the 6-cent Native Women Overprint paid the postage for a second weight-step letter to France in 1921. Postage was calculated as:

|                                     |                    |
|-------------------------------------|--------------------|
| letter rate to France (20-50 grams) | 40 centimes        |
| registration fee                    | <u>35 centimes</u> |
| total                               | 75 centimes        |



POSTAL MARKINGS

HANOI TONKIN 22 AVRIL 21  
framed R with manuscript registration number

REVERSE

MONTRouGE SEINE 30-5 21

Native Women Overprints  
Use of 8 cents

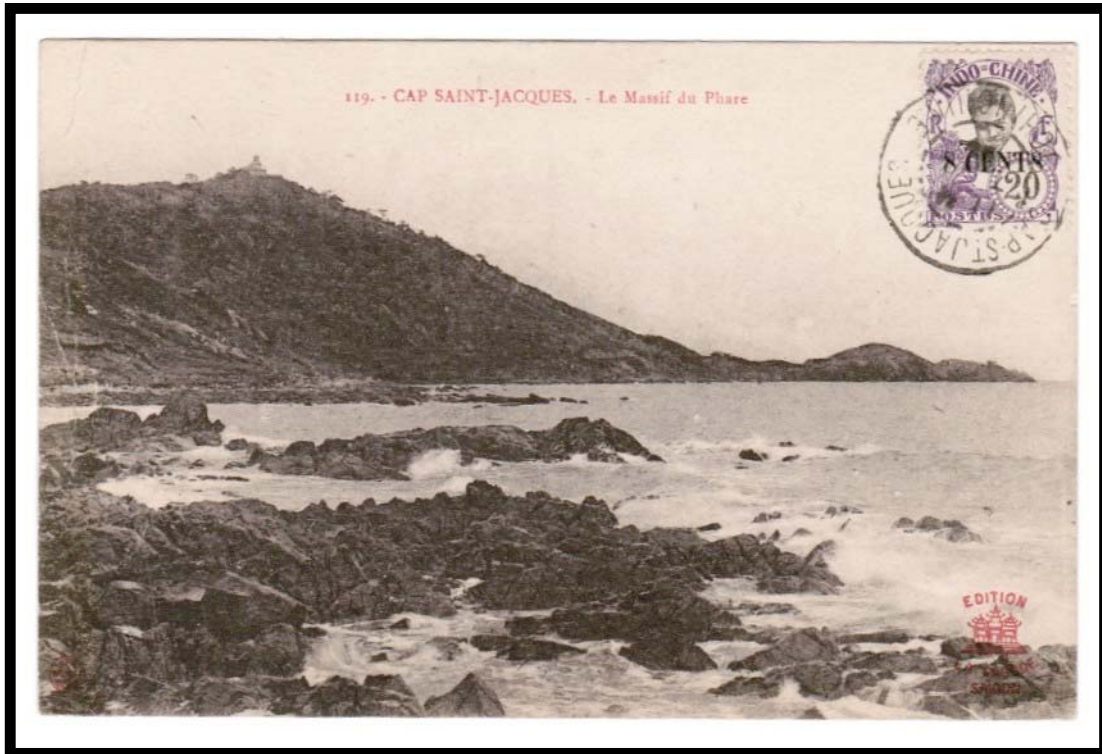
With the devaluation, the rate for internal letters was reduced to 4 cents. Since the value of the eight cent stamp had been halved, it exactly paid the postage for this letter from Vientiane to Hanoi.



POSTAL MARKINGS  
VIENTIANE LAOS 24 MAI 22

Native Women Overprints  
Use of 8 cents

The Cap Saint Jacques postmark ties an 8 cent Native Woman Overprint stamp to a picture postcard showing scenery of the coastal area.



POSTAL MARKINGS  
CAP ST. JACQUES COCHINCHINE 7-4 22



Native Women Overprints  
Use of 8 cents

A single 8 cents denomination stamp, with an effective postage value of 4 cents, paid the postcard rate to France in 1921.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 6-8 21

Native Women Overprints  
Use of 10 cents

After postal rates were changed in September 1920, the letter rate to France became 25 centimes. Although, overprinted "10 CENTS," the stamp actually cost 5 cents at the post office.



POSTAL MARKINGS  
HANOI TONKIN 29-1 21  
REVERSE  
MAYENNE MAYENNE 10-3 21

Native Women Overprints  
Use of 10 cents

Here a 10 cent Native Woman Overprint stamp was used for sending a postcard sent from Lang-Son, Tonkin to Czechoslovakia in 1923. After the devaluation, this corresponded to a 5 cent rate.



POSTAL MARKINGS  
LANG-SON TONKIN 27-4-23

Native Women Overprints  
Use of 10 cents

A commercial mailing to the United States in 1919 required the foreign postage rate of 10 cents.



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 2-5 19

REVERSE

SAIGON-CENTRAL COCHINCHINE 3-5 19

HONG-KONG 15 MY 19



Native Women Overprints  
Use of 10 cents

A post-devaluation letter posted to the United States in August 1921 was franked with a pair of the overprinted 10-cent stamps.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 5-8 21  
REVERSE  
HONG KONG 12 AUG 21

Native Women Overprints  
Use of 10 cents

In 1922, a pair of 10-cent stamps paid for transmission of a picture postcard from Haiphong, Tonkin to Czechoslovakia.



POSTAL MARKINGS

HAIPHONG TONKIN 15-7 22  
ALEXANDRIA 11 VIII.22

Native Women Overprints  
Use of 10 cents

Three 10-cent stamps paid the registered letter rate for a heavy mailing in 1921.



POSTAL MARKINGS

HANOI CHATEAU D'EAU TONKIN 14 FEVR 21  
framed R with manuscript registration number

REVERSE

HANOI TONKIN 14-2 21

Native Women Overprints  
Use of 10 cents

A registered letter posted from Saigon-Central to France in 1920 was franked with a strip of three 10 cents Native Woman stamps.



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 1-10 20  
framed R with manuscript registration number



Native Women Overprints  
Use of 12 cents

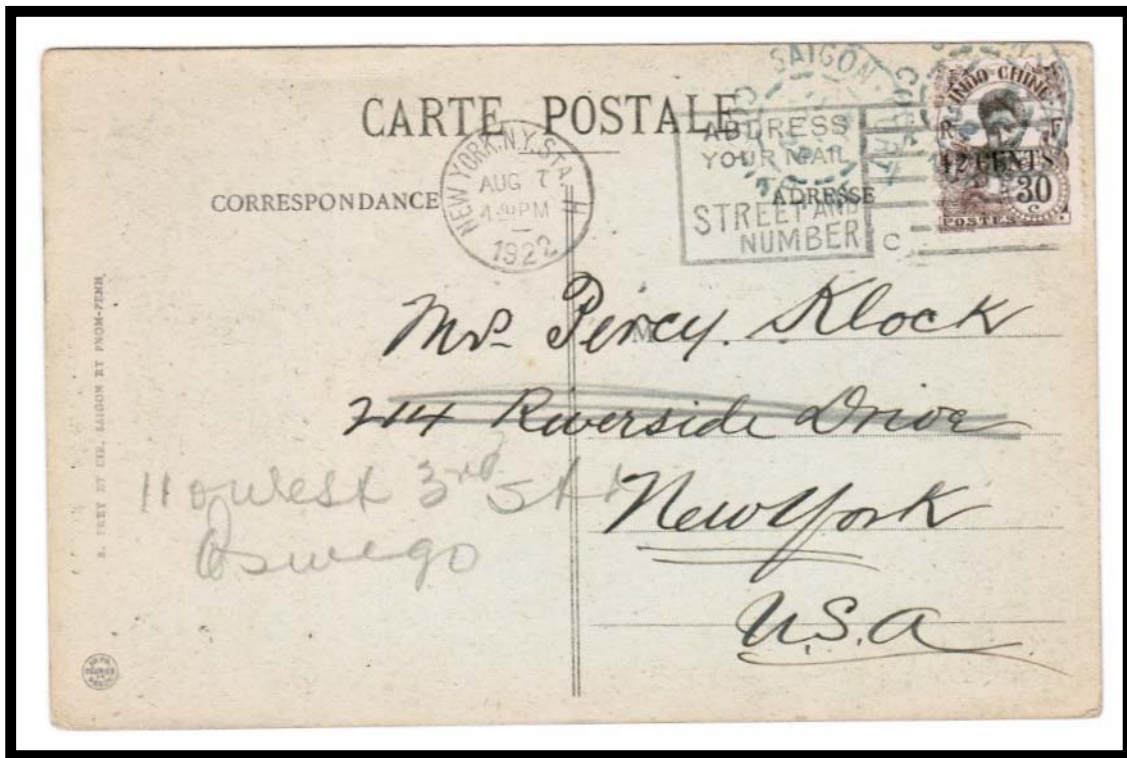
Sent to the United States after the devaluation, this postcard required 12 cents in face value for the 6 cent rate.



POSTAL MARKINGS  
CHOQUAN COCHINCHINE 25-8 22

Native Women Overprints  
Use of 12 cents

The international postcard rate did not change with the devaluation. Hence, foreign postcards, like this one to the United States, required 12 cents in face value for the 6 cents postage.



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 30-6 22  
NEW YORK, N.Y. STA. H AUG 7 1922

Native Women Overprints  
Use of 12 cents

A single 12-cent Native Women Overprint paid for mailing a picture postcard from Haiphong to a town near Beijing, China in 1923. After devaluation, the 12-cent stamp was the equivalent of 6 cents postage.



POSTAL MARKINGS

HAIPHONG TONKIN 4-5 23  
red crayon directional marking in Chinese  
SHANGHAI 14. 5. 23  
CHANGSINTIEN

Native Women Overprints  
Use of 12 cents

With a letter rate of 5 cents and a registry cost of 7 cents, this letter required two of the devalued 12 cent stamps.



POSTAL MARKINGS

HAIPHONG TONKIN 29 DEC 20  
framed R with manuscript registration number

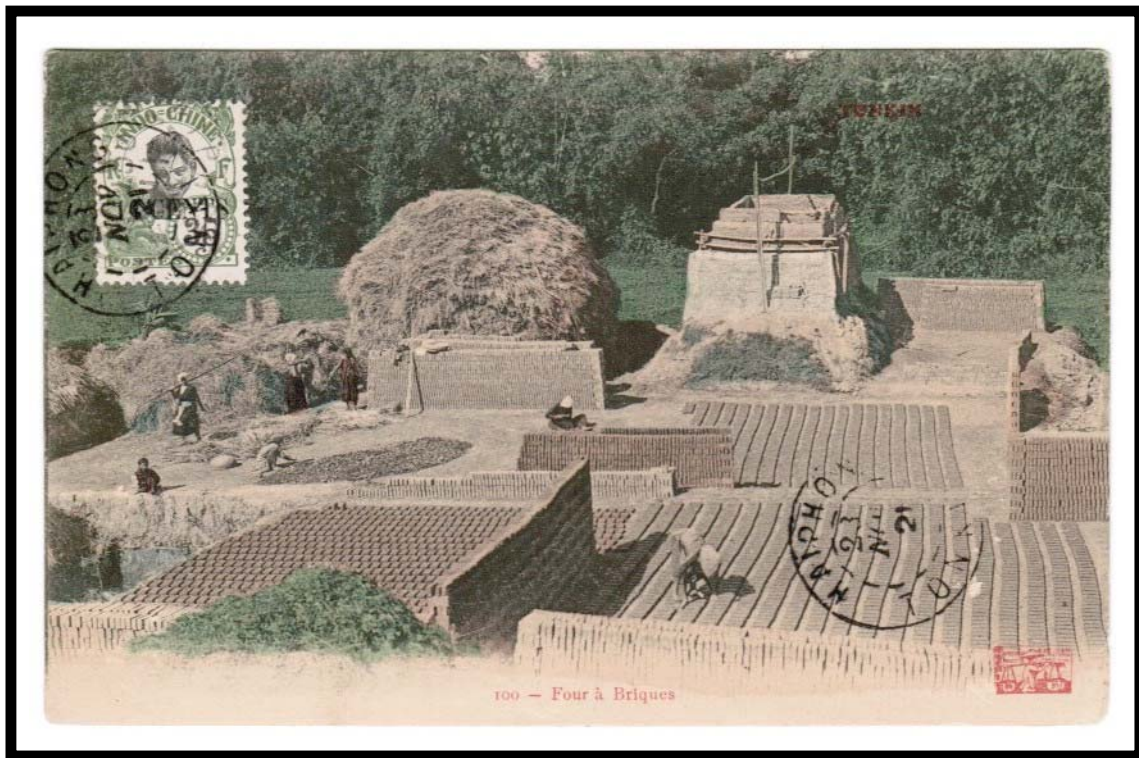
REVERSE

PARIS DISTRIBUTION 7-2 21



## Native Women Overprints Use of 14 cents

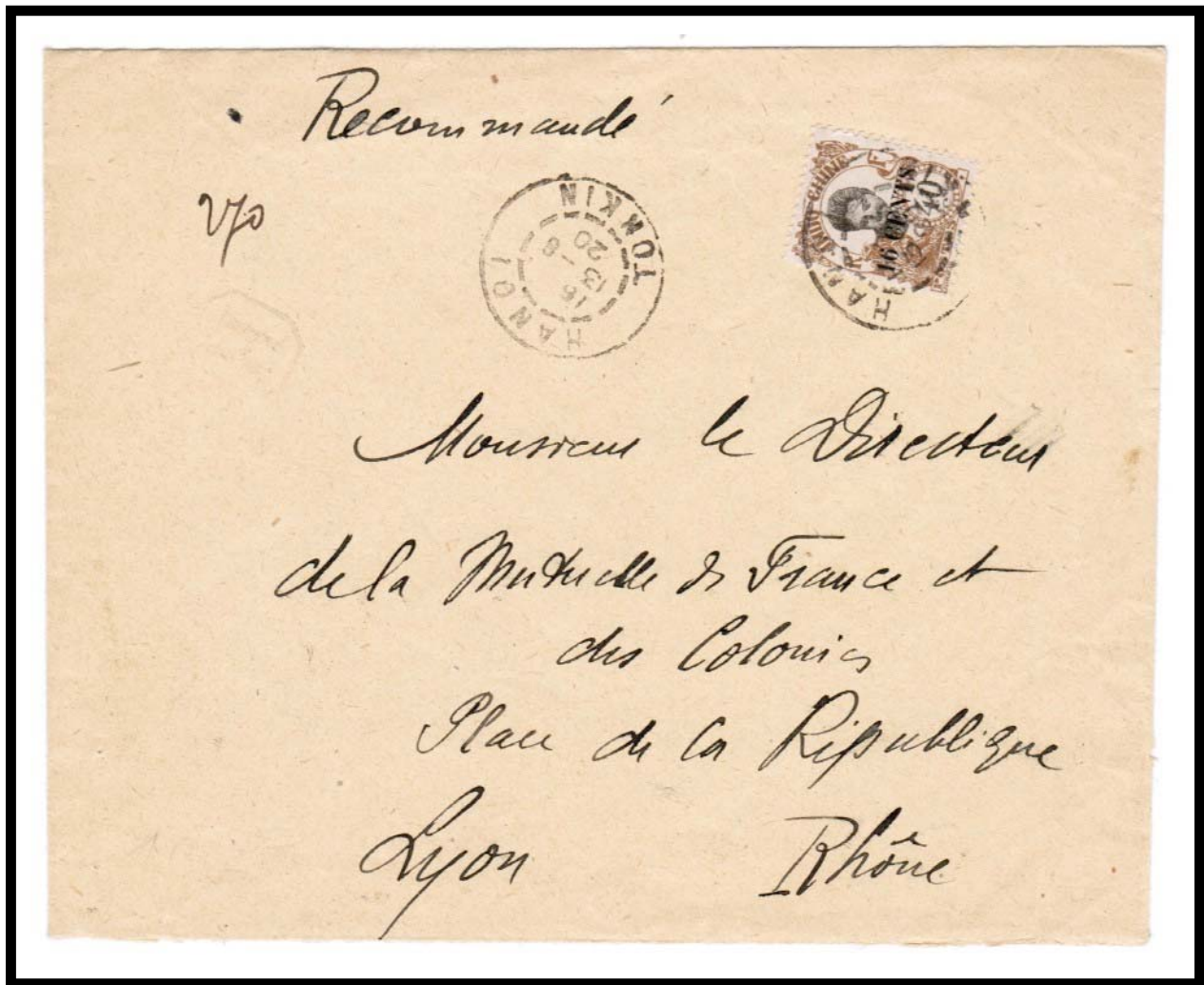
Following the practice of the period for postcard collectors, a 14 cent stamp was favor cancelled at Haiphong in 1921.



POSTAL MARKINGS  
HAIPHONG TONKIN 23 NOV 21

Native Women Overprints  
Use of 16 cents

In 1920, the postage for a registered letter to France was paid with a single Native Women Overprint stamp.



POSTAL MARKINGS

HANOI TONKIN 13-8 20

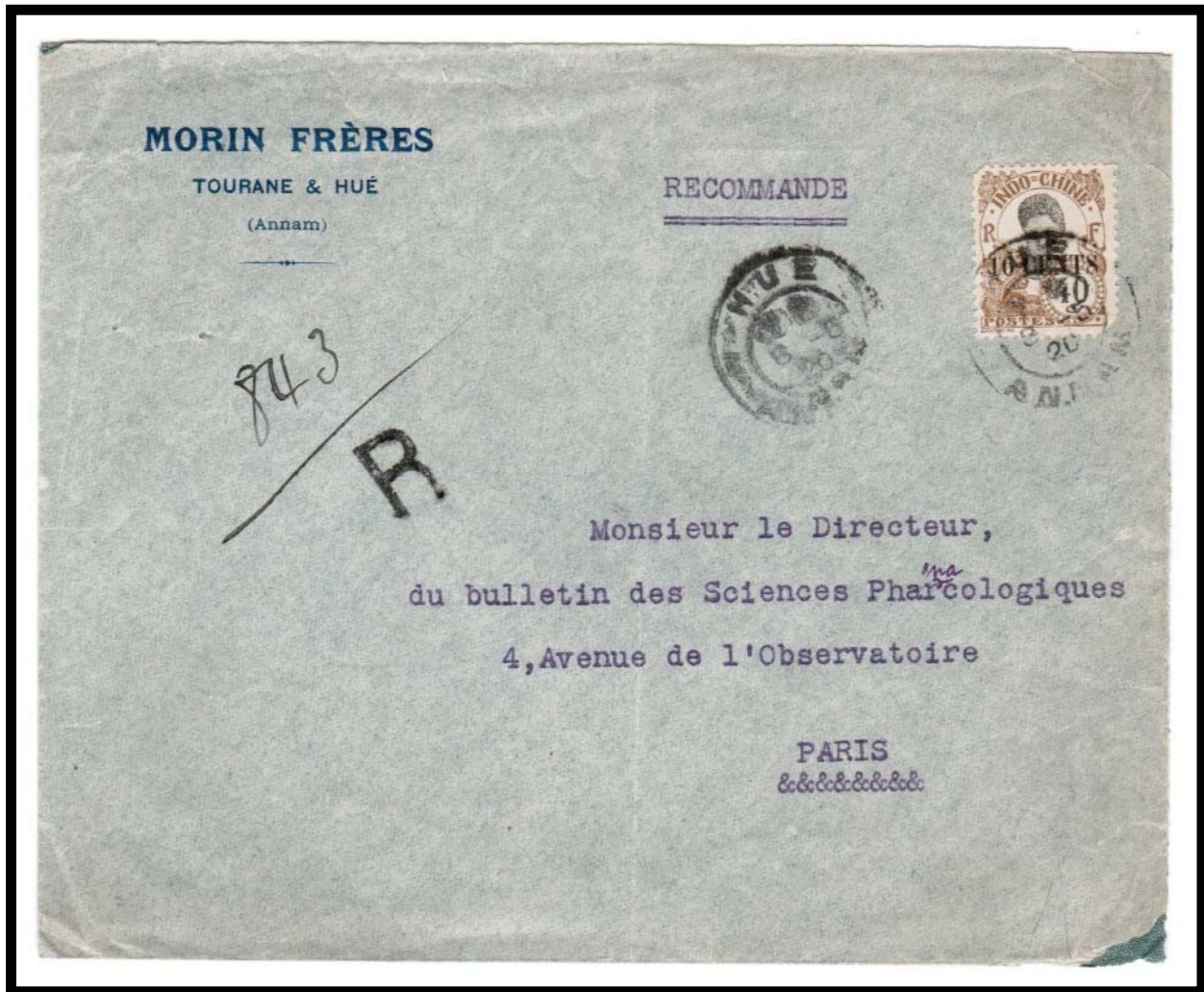
framed R with manuscript registration number

REVERSE

LYON RHONE 26-9 20

Native Women Overprints  
Use of 16 cents

Prior to the devaluation, registered letters to France and colonies needed 6 cents for postage and 10 cents for registration.



POSTAL MARKINGS  
HUE ANNAM 8-6 20  
plain R with manuscript registration number



Native Women Overprints  
Use of 16 cents

In 1920, a single 16-cent Native Woman Overprint stamp paid the registered postage for a mourning envelope sent to France.



POSTAL MARKINGS

KOMPONG-THOM CAMBODGE 21 MAI 20  
framed R with manuscript registration number



Native Women Overprints  
Use of 16 cents

An usual registered postcard to Sweden in 1922 was franked with a pair of 16 cent stamps.



POSTAL MARKINGS

DUONG-DONG COCHINCHINE 25 MAI 22  
plain R with manuscript registration number

Native Women Overprints  
Use of 16 cents

Postage for insured (CHARGÉ) letters was computed based on weight and the declared value of the mailing. Below the imprint on this envelope, the declared value was 600 francs.



POSTAL MARKINGS  
HANOI TONKIN -8 21  
CHARGÉ  
manuscript registration number  
REVERSE  
CHARGÉ cachet  
YOKOHAMA A MARSEILLE N<sup>o</sup> 9 25-8 21

Native Women Overprints  
Use of 20 cents

Before the postal rate adjustments that were to occur in September 1920, postage for a registered letter to a foreign destination was calculated as follows:

|                         |                 |
|-------------------------|-----------------|
| foreign letter rate     | 10 cents        |
| <u>registration fee</u> | <u>10 cents</u> |
| total                   | 20 cents        |



POSTAL MARKINGS

HAIPHONG TONKIN 28 JUN 20  
plain R with manuscript registration number

REVERSE

YOKOHAMA A MARSEILLE 4-7 20

Native Women Overprints  
Use of 30 cents

The Clerk of Court at Vinhlong affixed a 30 cent stamp on this registered mailing to the Bank of Indochina in 1923.



POSTAL MARKINGS

VINHLONG COCHINCHINE 22-8 23  
framed R with manuscript registration number



Native Women Overprints  
Use of 40 cents

A 1923 letter sent by registered mail to Italy was franked with a 40 cent stamp. Because of the devaluation, the postage had been only slightly overpaid.



POSTAL MARKINGS

HANOI TONKIN 2-1 23

framed R with manuscript registration number

REVERSE

MILANO-FERROV. RACC. 1° REPARTO 13. FEB. 23

GORIZIA 2 FERR. MERID ASSICURATE 14. 2. 23

Native Women Overprints  
Use of 40 cents

Here a 40 cent stamp (devalued to 20 cents) paid postage, registry and return receipt fees for a letter to Austria.



POSTAL MARKINGS

TUYENQUANG TONKIN 26 MAI 22  
framed R with manuscript registration number  
framed A.R. (return receipt)

REVERSE

HAIPHONG TONKIN 27 MAI 22

Native Women Overprints  
Use of 40 cents

Postage for a registered picture postcard, addressed to Sweden, was paid with a 40-cent stamp. Although it was unusual to send postcards this way, nothing in the prevailing postal regulations prevented senders from registering their postcards.



POSTAL MARKINGS

KONTUM ANNAM 7 FEVR 23  
CHO-DON ANNAM 9 FEVR 23  
QUINHON ANNAM 10-2 23

## Native Women Overprints Usage

The sender used a combination of three different denominations to make up the 10 cent foreign letter rate.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 24-1 21  
REVERSE  
HONG-KONG 1 FEB 21



## Native Women Overprints Usage

Three stamps from the Native Women Overprints series tie a portion of the envelope to the address label for a scholarly journal sent from Hanoi to Paris.



POSTAL MARKINGS  
HANOI TONKIN 3-5 21

## Native Women Overprints Usage

Three Native Women Overprints with a total face value of 20 cents paid for a registered letter to Belgium in 1921.



### POSTAL MARKINGS

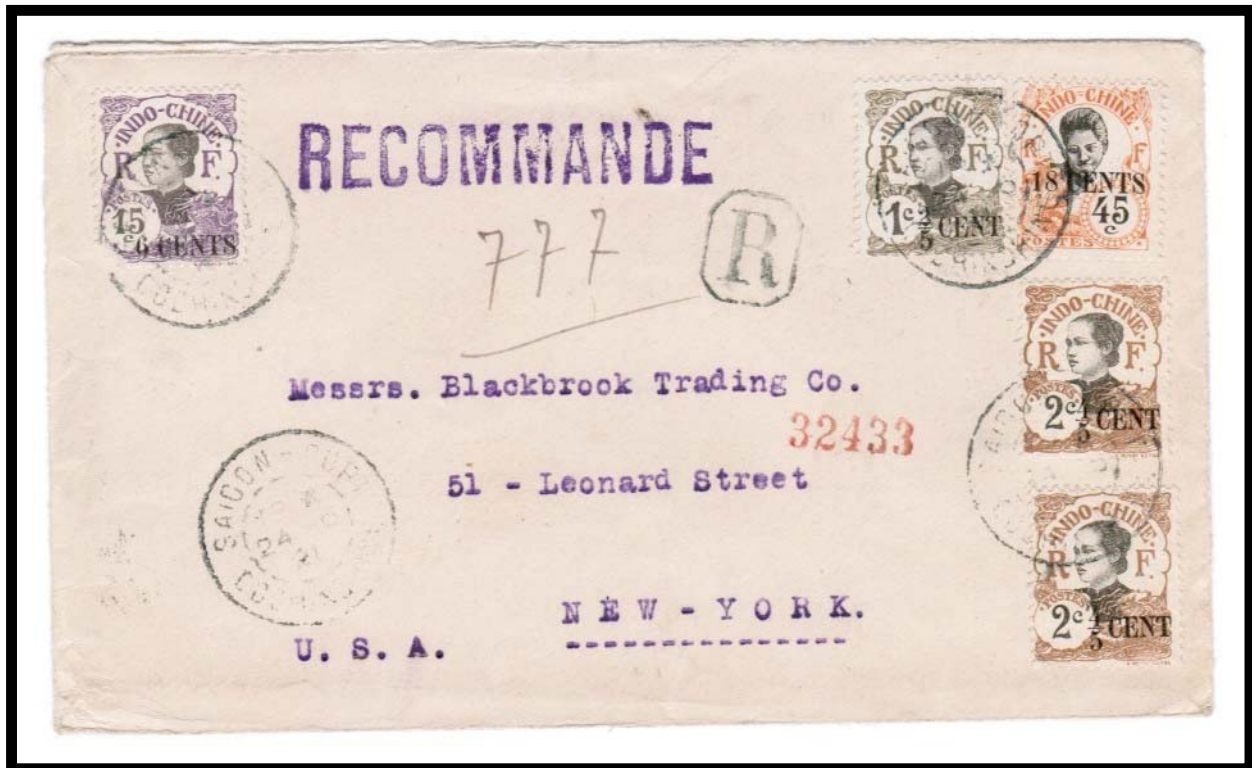
CAILAY COCHINCHINE 1 AOUT 21  
plain R with manuscript registration numbers

### REVERSE

MYTHO COCHINCHINE 1-8 21  
GENOVA FERROVIA (RECOMANDATE) 5. 9. 21

## Native Women Overprints Usage

A 1921 registered mailing to the United States was franked with a combination of Overprinted Native Women stamps totaling 26 cents in face value.



### POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 24-5 21  
framed R with manuscript registration number  
handstamped registration tracking number

### REVERSE

REGISTERED G.P.O. HONG KONG 6 JY 21  
NEW YORK, N.Y. REG'Y DIV. 8-4 1921  
NEW YORK (STA. V) N.Y. REGISTERED AUG 5 1921



## Native Women Overprints Usage

An overprinted Native Woman envelope had four Native Women Overprints added to pay for registered mail service to Vienna in 1921. The total face value was 50 cents.



### POSTAL MARKINGS

TOURCHAM ANNAM 30-12-21  
framed R with manuscript registration number

REVERSE

SAIGON-CENTRAL COCHINCHINE 31-12-21



## Native Women Overprints Usage

The sender selected a colorful mixture of five different values of the series were for franking his registered letter to Canada in 1922.



### POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 16-3 22  
framed R with manuscript registration number  
handstamped 840

### REVERSE

MONTREAL CANADA MY 2 22  
VANCOUVER B. C. MY 7 22

## Native Women Overprints Usage

All of the small format, low values of the Native Women Overprint series were affixed on a 1922 mailing from Quinhone, Annam to Paris.



POSTAL MARKINGS  
QUINHONE ANNAM 27-3 22

Native Women Overprints  
Offices in China Overprints  
Usage

Five 4/5 cent stamps overprinted for use in various Indochinese Offices in China frank this 1941 philatelic cover. The offices were closed at the end of 1922, but the stamps could be used in Indochina starting in September 1922.



POSTAL MARKINGS  
HANOI-FOIRE TONKIN 28-12 41  
REVERSE  
HANOI R.P. TONKIN 29-12 41

Native Women Overprints  
Canton Overprints  
Use of 20 centimes

A devalued 20 cent stamp (postage value 10 cents after devaluation) which had been overprinted for the auxiliary office at Canton, was employed in 1928 on a letter posted from Saigon to the United States.



POSTAL MARKINGS  
SAIGON-CENTRAL COCHINCHINE 6-3 28



Native Women Overprints  
Kouang Tcheou Overprints  
Usage

Two of the higher value stamps were required for this heavy registered mailing from Hanoi to Paris in 1927.



POSTAL MARKINGS

HANOI TONKIN 21-3 27

plain R with manuscript registration number

REVERSE

HANOI TONKIN 21-3 27

Native Women Overprints  
Packhoi Overprints  
Use of 16 cents

A block of six 16 cent stamps overprinted for the Pakhoi post office frank this registered airmail cover to Paris. With an additional 7 cents worth of postage on the reverse, the mailing was overfranked as the handwritten "affranchi par l'expediteur" attests.



POSTAL MARKINGS

CANTHO COCHINCHINE 7-1 33

registration label

manuscript "affranchi par l'expediteur"

REVERSE

SAIGON-CENTRAL COCHINCHINE 7-1 33

Native Women Overprints  
 Tchongking Overprints  
 Use of 12 cents

A 12 cent stamp (devalued to 6 cents), overprinted for use at the Tchongking post office, paid the six cent rate to France. The letter was mailed from a rural post office but the stamp was not cancelled until the letter arrived at the provincial capital of Ha-Dong.



POSTAL MARKINGS

POSTE RURALE PROVINCE DE HA-DONG  
 HA-DONG TONKIN 2-3 30

REVERSE

HANOI R.P. TONKIN 3-3 30  
 BAGNEUX SEINE 7-4 30  
 BAGNEUX S/ LOING SEINE ET MARNE 8-4 30